Frank Liefooghe was born in Ieper/Belgium in 1943. He was a quite withdrawn child that found it very difficult to express himself verbally. Drawings and watercolors were his most important means of communication. Already as a child, he was fascinated bij distant journeys. Packet- and sailing boats and tropical islands were his favourite drawing subjects. Frank Liefooghe studied at St-Lucas Institute and the Academy of Ghent where he recieved tuition by Raoul Servais, Pierre Vlerick and Jan Burssens. After finishing the academy Frank worked with the Titian artists Valerio Adami and Lucio Fontana.

In 1968 Frank Liefooghe set up “New Rococo”. It was a group of painters such as Leo Copers, Balder, Desydesyn, Dirk Bontinek. The group manifested itself mainly in exhibitions and happenings. In 1969 the artists wrapped the Municipal Museum of Amsterdam in a 210 meters long painting. Their aim was “to put the museum in the painting” in order to make museums more accessible to the public.

From 1970 Frank Liefooghe manifested himself independently. He mainly concentrated on large art installations. In association with the Municipal Museum of Amsterdam he created “Landscape of the 21st century” on the Isle called “EI”, a project consisting of 80 meters high painted balloons representing the artificial landscape of the next century, confronted with the natural scenery of the neighbouring region.

In 1974 he went to Berlin to make a “trompe l’oeil” on the “Wall” near the Wilhelmstrasse and sort of painted away the wall symbolically. At the end of that year Frank Liefooghe climbed the Mont Blanc and installed a blueprint of a French Mirage-aeroplane at its summit. The plane was composed of flags from countries manufacturing arms.

In 1978 Frank designed a peace monument in Jerusalem. A blue egg of 5 meters height that burst open by the sun and showed the star of David and the Arab Moon entwinted symbolically.

In 1979 the artist represented the communication problems between North and South Ireland by a huge sculpture of a knot by which he tied the two territories together symbolically in the border village of Swanlinbar. A few months later Frank Liefooghe met the French president François Mitterand whose portrait he painted.

At the end of 1981 he went to Togo in West-Africa where he made a national peace-monument. Only 3 years later he made a second one: a life-size marble statue of Mama N’Danida, leader of the West African women’s movement.

In 1987 Frank Liefooghe went to the Cape Verde Islands. In the desolate plain near Montegrande volcano on the Island of Sal he drew a peace dove of 400 x 200 meters. On the base of an agricultural product of professor Van Cottem (Terra Cottem), 600 small trees were planted within the contours of the drawing.

In 1991 Frank Liefooghe brought a project calles “Baked Poetry” in which verses of six Flemish poets were translated into Russian. Big bisquits were baked in the shape of Russian letters and put on the Red Square in Moscow by ballerinas of the Gagarin dancing academy.

In 1993 the artist went to the west coast of Sri lanka. He painted 50 sails of fishing catamarans in the village of Negombo to help the local population in their struggle for life, giving them a floating exhibition.

One year later Frank Liefooghe had a new project on the islands of Java and Bali in Indonesia. At the tops of the Mount Batur and the Merapi volcanoes the artist planted 50 wind pockets with poems painted on it. The project was a mixture of a neolithic Western ritual from the Alps and a ritual that is still in use on both balinese volcanoes.

From 1997 Frank Liefooghe travels around the world with his project “A Square of Equality”. It is a non-verbal message on social, ethnic and religious equality. The art installation consists of pyramids painted in black and white by artists from all over the world.

In 2001 the artist starts his project “A Landscape of the Future”, meant as a huge judgement of nature's degeneration. It consists of a number of art installations and paintings representing the four illusions : progress, ecology, civilisation and art countered by a positive opposite “Highway Theatre Hotel”.

This project could be admired on the World Fair of Aquaculture in Beijing-China and in Pichit-Thailand. The same project was honoured in Bankok-Thailand with the presence of their Majesties Prins Phillip and Princess Mathilde of Belgium. Hence it will move to “WAT” in Beijing-China, “Pakhuis” in Meehelen, “WAAC” in Beijing-China, “Museum” and “Lincoln Road” both in Miami-Florida and many more other locations over the world.

More on this and future projects can be found on his website : http://www.frank-liefooghe.com
1988 “A garden of peace” Cabo Verde peace and Ecologic art installation in favor of the poorest inhabitants of the island of SAL.
Frank Liefooghe as the originator of
“WORLD ARTISTS FOR TIBET”
For the rights and cultural respect of the Tibetans.
Portrait of the French Head of State Francois Mitterrand on his idyllic place in the city of Gent where he met his first Flemisch love.
“A SQUARE OF EQUALITY” an art message about social rights and racial equality in: Ecuador, Colombia, Belgium, France, Brittania, Zambia, Poland, Russia, Thailand, Australia, China, Miami and Senegal.
Anti violence art installation against the Vietnam war on the summit level of the Mont Blanc. France 1974
“A square of equality” Thai National Museum - Bangkok - A realisation together with 6000 Thai children.
The Wall of the Third Generation — jagged and with a pipeline placed on top of it. It was not appropriate for being painted on. For this reason, the painter Frank Ulfert attached his own plywood panels to the wall. But the Berlin Police did not allow him to carry out his work to completion. Six years later, he would have had an ideal surface at the very same site. But then, faster than an artist, the Most K. found out the advertising effect at a well-placed site, within view of a government building on the other side of The WALL.